



national film and video foundation
SOUTH AFRICA



MEMORANDUM OF UNDERSTANDING BETWEEN
THE NATIONAL FILM & VIDEO FOUNDATION OF SOUTH AFRICA
AND
THE NATIONAL FILM DEVELOPMENT CORPORATION OF INDIA

PREAMBLE

Whereas the Government of the Republic of South Africa and the Government of the Republic of India signed an Executive Programme for Cultural Co-operation on 15 March 2001, in pursuance of the implementation of the Cultural Agreement signed between both governments in New Delhi on 4th December 1996.

Whereas Article 8 of the Executive Programme for Cultural Co-operation states: "India and South Africa will encourage cooperation in the area of film and video industry. Details of cooperation exchange and co-production frame will be worked out through the Pune Film and Television Institute of India, Pune or the National Film Development Corporation and the South African National Film and Video Foundation."

Whereas Article 9 of the Executive Programme for Cultural Co-operation states: "The two parties will explore the possibilities of organizing a film week in each other's country."

2.

The National Film & Video Foundation of South Africa (NFVF) & the National Film Development Corporation of India (NFDC) hereby propose to enter into a Memorandum of Understanding (MOU) which covers the following broad areas of co-operation in respect of the film and video industry:

- A. Co-production
- B. Distribution
- C. Festivals and Cultural Programmes
- D. Information

ARTICLE 1: CO-PRODUCTION

- A. The NFVF and the NFDC undertake to collaborate in the joint funding of development, production and distribution of films.

ARTICLE 2: DISTRIBUTION

- A. The NFVF and the NFDC undertake to devise strategies to encourage distribution and exhibition of films from both countries.

ARTICLE 3: FESTIVALS & CULTURAL PROGRAMMES

- A. The NFVF and the NFDC undertake to exchange information of film festivals and film-related aspects of cultural programmes within their respective countries.
- B. The NFVF and the NFDC shall explore the possibility of organizing a film week in each other's country in accordance with the General and Financial Provisions of the Executive Programme for Cultural Co-operation.

