

June 2017

Cape Town International Film Market and Festival

## **Submissions for the 10<sup>th</sup> Anniversary of the Cape Town International Film Market & Festival October 12 – 21 2017, opened on June 1st, 2017**

As the premiere venue in South Africa for launching new and Independent cinema and an important showcase for international films entering the South Africa, as well as local independent and documentary cinema, the Festival seeks the latest works by debut, emerging and veteran filmmakers. The Festival seeks top-quality films in all genres for various competition and non-competition categories, including features, documentaries, shorts, and animation stories.

The Festival only accepts submissions via **FilmFreeway** and **FilmFestivalLife** and their respective Secure Online Screener systems, no submissions on DVDs will be accepted.

For all categories unless otherwise noted:

- World premiere must have occurred no earlier than February 1st, 2016
- CTIFMF has a minimum South African premiere requirement for feature films. Thus, we will not screen features that have played at other South African festivals or had any prior public screening promoted to the general public or publicly ticketed. This does not include a screening for cast & crew members.
- We prefer World, South African and African premieres and all things being equal, will sometimes opt to program the film that has not yet had a release over one that has played at several festivals.
- Feature films (60 minutes and longer) must not have been or be scheduled for public consumption through any form of public broadcast (including internet) or commercial theatrical engagement in South Africa prior to October 12<sup>th</sup>, 2017.
- Short films available on the internet for public consumption will be considered for the official selection in *non-competitive categories only*
- Exhibition format must be DCP or Bluray.

## **FESTIVAL COMPETITION CATEGORIES**

**International** feature narratives from both masters and up-and-coming filmmakers from every country in the world, including an international selection of dramas, comedies and suspense thrillers.

**International** documentaries from both masters and up-and-coming filmmakers from every country in the world, including innovative docudramas.

**International** short feature narratives (15 min plus) from both up-and-coming filmmakers and film students from all over the world.

**South African** feature narratives including a selection of dramas, comedies, suspense thrillers.

**South African** documentaries from both masters and up-and-coming filmmakers.

**South African** short feature narratives (15 min plus) from both up-and-coming filmmakers and film students.

**Animation** short feature narratives (5 min plus) from both up-and-coming filmmakers and film students.

**Class of 2017** short feature narratives (15 min plus) from final year film students.

## **FESTIVAL NON-COMPETITION CATEGORIES**

**Cinema 360°** feature narratives from both masters and up-and-coming filmmakers from every country in the world, including an international selection of dramas, comedies, suspense thrillers, neo westerns, and innovative docudramas.

**REEL Music Scene** features narrative or documentary films with music-themed content.

**Shorts out of Competition** for shorts films available on the internet for public consumption or previously screened in a public setting in South Africa.

## **DEADLINES**

Friday, June 15, 2016 | Free Early Bird Deadline

Sunday, July 30, 2016 | Regular Deadline

Wednesday, August 30, 2016 | Final Deadline.