



national film and video foundation
SOUTH AFRICA

an agency of the
Department of Arts and Culture

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www.nfvf.co.za

Ref. No

Date of Receipt

FILM FUND: APPLICATION FOR MARKETS AND FESTIVALS

NB: APPLICATIONS SHOULD BE SUBMITTED ATLEAST SIX WEEKS PRIOR TO THE FESTIVAL/MARKET AS THE EVALUATION PROCESS TAKES THREE WEEKS

A. TITLE OF PROJECT/ EVENT

B. WHERE APPLICANT IS AN INDIVIDUAL/S:

Name of Applicant:

ID Number

Physical and Postal Address

Home Telephone:

Company name and work telephone:

Cell phone:

Facsimile:

E-mail:

C. OR WHERE APPLICANT IS A COMPANY:

Company Name:

Registration Company Number:

Physical Business Address:

Postal Address:

Contact Name:

Home Telephone:

Work Telephone: _____

Cell phone _____

Facsimile: _____

E-mail _____

D. Category

Feature

Documentary

T V series (Pilot)

Short film

Other - specify: _____

Proposed Distribution Format (tick more than one if applicable)

16 mm

35 mm

Beta cam

DVD

Other-specify _____

E. Non South African Component:

Please specify any non-South African component of the project (e.g. locations, investors, principal creative team, artists).

F. Copyright

The Applicant must be the originator of the script, treatment or outline concerned, or be the holder of copyright or have an option to the rights in any and all works on which the project is to be based.

Original idea?**Yes****No**

If no, attach full details on a separate sheet.

True story/real life characters?**Yes****No**

If yes, attach full details on a separate sheet. If partially based on or drawn from a true story or involving real life characters, attach full details on a separate sheet.

Underlying work/third party content?**Yes****No**

If yes, attach full details on a separate sheet.

Are you aware of any claims against your control or ownership of the rights? Yes**No**

G. Previous Submissions:

Has the project been submitted previously? Yes No

If yes, was the application successful? Yes No

Please provide the amount received _____
Please list former titles of this project, if any _____

H. Please briefly mention any other (including this one) project you are involved in and the status of the project

I/We declare that the information provided herein and in the supporting documentation appended to this application is accurate.

SIGNATURE(S): _____ **DATE:** _____

MARKETS.AND.FESTIVALS FUNDING BUDGET BREAKDOWN

- It is not necessary to complete all classifications, only those relevant to your specific request for support.
- NFVF does not fund retrospectively.
- NFVF reserves the right to negotiate amendments to this budget as a condition of the provision of funds.
- Please attach copy of proposal if funding is for festival sponsorship.

| Category | Applicant's Contribution | | NFVF's Investment | | Other Funding |
|---|--------------------------|----------|-------------------|-----------|---------------|
| | Cash | Deferred | Previous | Requested | Committed |
| Accommodation | | | | | |
| Travel | | | | | |
| Subsistence Allowance | | | | | |
| Visa Application | | | | | |
| Market / Festival Registration fee. | | | | | |
| Courier Costs | | | | | |
| Reproduction of Tapes | | | | | |
| Excess Baggage (Please specify) | | | | | |
| Reproduction of posters | | | | | |
| Project Manager's Fee | | | | | |
| Make up of CD rom. | | | | | |
| Marketing Materials | | | | | |
| Travel Insurance. | | | | | |
| Equipment Hire | | | | | |
| Sponsorship – please specify | | | | | |
| Other - please specify. | | | | | |
| | | | | | |
| | | | | | |
| Sub-Totals | | | | | |
| TOTAL MARKET AND FESTIVALS BUDGET REQUESTED: | | | | | |

Please submit the following with the Markets and Festivals application form

- A one to two page of a letter of motivation, showing the benefit for the filmmakers attending the Market or Festival.
- A one page motivation on how the attendance at the festival will fit into the NFVF aims and objectives and Markets and Festivals Plan.
- Certified ID Copy
- Tax Clearance

For Festivals

- A letter of invitation from the festival
- The profile of the film at the Festival.
- The profile of the Festival.
- A one paragraph synopsis of the film project;
- A summary of curriculum vitae;

For Markets

- A project (s) developed sufficiently to attract market place finance.
- The track record of the applicant.
- The applicant's plans for financing the project(s) and evidence of the existing level of the market place interest in the project.
- An itinerary with confirmed meetings will be required prior to travel.

Funding is offered to:

- Filmmakers that has been invited to a film festival/market
- A filmmaker that has a film screening at the festival
- A filmmaker who will be pitching his/her project at the festival
- Filmmaker that will be attending valuable training workshops at the festival
- Filmmaker that will be representing his/her film at the Awards ceremony

PLEASE NOTE:

- Attach relevant copyright information;
- **Please do not bind or staple any documents – use only paper clips. Do not fax or e-mail application;**
- NFVF has previously experienced problems with contacting applicants at addresses and contact numbers provided. Should the applicant or recipient not be contactable for 2 months at the given address or contact number from the date of receipt or grant the application or the grant will be cancelled, should there be a change of contacts the onus is on the applicant to notify NFVF
- No applications shall be returned to the applicant;
- Do not submit any extra material, e.g. videos, photographs, etc (**unless requested**);
- Should the applicant become the recipient, she/he will be the signatory of the contract and/or on behalf of the company
- Proposals that do not adhere to the above criteria will be disqualified.
- The maximum amount is R25 000 per applicant
- Applicants cannot be funded more than twice in one year

Completed forms for film festival attendance support must be sent by post or e-mail to applications@nfvf.co.za

