**APPLICATION FOR ISSUE OF A CERTIFICATE OF NATIONALITY**

1. **DETAILS OF THE APPLICANT**

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| Name of the Applicant : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  ID Number : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name Of Company : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Registration Number : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Address : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Telephone Number : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Fax No : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  E-mail Address : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**2. DETAILS OF THE FILM**

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| Title of Film : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Year of Production : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Running Time : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Format : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Length (feet) : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name of Production Company : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Address of Production Company : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Number of Days of Shoot : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Country of Location of Filming : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Budget : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  South African Spent : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Language in which the origin version was recorded : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Export Title : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Country of Export : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Sales Agent : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**3. DETAILS OF CREATIVE TEAM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **designation** | **Name** | **NATIONALITY** | **GENDER** | **RACE** |
| Producer(s) |  |  |  |  |
| Co-Producer(s) |  |  |  |  |
| Line Producer |  |  |  |  |
| Scriptwriter |  |  |  |  |
| Script Supervisor |  |  |  |  |
| Director |  |  |  |  |
| 1st AD |  |  |  |  |
| Cinematographer |  |  |  |  |
| [Key Grip](http://en.wikipedia.org/wiki/Dolly_grip) |  |  |  |  |
| [Gaffer](http://en.wikipedia.org/wiki/Gaffer_(filmmaking)) |  |  |  |  |
| [Camera operator](http://en.wikipedia.org/wiki/Camera_operator) |  |  |  |  |
| [Best Boy Electric](http://en.wikipedia.org/wiki/Best_boy) |  |  |  |  |
| [Best Boy Grip](http://en.wikipedia.org/wiki/Best_boy) |  |  |  |  |
| [Boom Operator](http://en.wikipedia.org/wiki/Boom_operator_(media)) |  |  |  |  |
| [Sound Engineer](http://en.wikipedia.org/wiki/Sound_Engineer) |  |  |  |  |
| Production Designer |  |  |  |  |
| Art Director |  |  |  |  |
| Picture Editor |  |  |  |  |
| Special Effects |  |  |  |  |
| Visual Effects |  |  |  |  |
| Music Composer |  |  |  |  |
|  |  |  |  |  |

**4. CAST**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1ST LEAD BASED ON SCREENTIME** | | | | |
| **ROLE** | **Name** | **NATIONALITY** | **GENDER** | **RACE** |
|  |  |  |  |  |
|  |  |  |  |  |
| **2ND LEAD BASED ON SCREENTIME** | | | | |
| **ROLE** | **Name** | **NATIONALITY** | **GENDER** | **RACE** |
|  |  |  |  |  |
| **SUPPORTING CAST** | | | | |
| **ROLE** | **Name** | **NATIONALITY** | **GENDER** | **RACE** |
|  |  |  |  |  |
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**5. *IN ADDITION TO THIS APPLICATION FORM, THE NFVF REQUIRES OTHER DOCUMENTS TO COMPLETE ITS ASSESSMENT OF YOUR APPLICATION.***

***PLEASE TICK THE LEFT HAND COLUMN BELOW TO CONFIRM THAT THE RELEVANT DOCUMENT HAS BEEN SUBMITTED.***

* *Signed Application From*
* *signed copy of an assignment of title and full chain of title*
* *Synopsis of the film*
* *shooting schedule*
* *Company registration document*
* *Itemised financial structure*
* *Full Credit List identifying participants with their nationalities, gender and race*
* *Production schedule*
* *Production Servicing Contracts where applicable*
* *Collection Agency Management Agreement*
* *Distribution Agreements*

***The Certification department may ask for other documents, which are deemed necessary to assess the application.***

* *The NFVF reserves the right to request any document that is directly or indirectly pertinent to the assessment necessary to determine the eligibility of the South African producer(s) and the project. Please be advised that during the review of your project, the Applicant may be required to provide additional documentation.*
* *NFVF retains the right to keep on file all written material submitted by the applicant in support of an application.*
* *NFVF is subject to the Promotion of Access to Information Act, No.2 of 2000 but all confidential company information will remain confident.*

***SOUTH AFRICAN PRODUCER STATEMENTS***

*The undersigned authorised representative of the Applicant*

* *declares that the South African producer has not entered into any oral or written agreement or side deal that conflicts with any of the provisions of this application*
* **
* *has made and shall make full disclosure to the NFVF of any potential litigation that is likely to jeopardise the project or be detrimental to the project, declares that the information provided herein and attached is accurate and complete, and that the project complies and will continue to comply with South African laws.*
* *Confirms that all the information submitted in the application is correct and accurate and any false declaration on their will result in the advance ruling being revoked by the NFVF where it has been issued.*

**6. DECLARATION**

I declare that the contents of this application form are true and accurate in all respects to the best of my knowledge.

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| --- | --- | --- |
| Applicant Name | : | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Signature | : | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Date | : | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Commissioner of Oaths | | |
| Designation | : | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Signature | : | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Affix Stamp | : |  |

Signed at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_on this \_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20...

Please return the completed application form to:

National Film and Video Foundation

87 Central Street, Houghton, 2198

Private Bag X04, Northlands, 2116