

National Film and Video Foundation (NFVF) Fact Sheet 2017

Full Name	National Film and Video Foundation of South Africa
Primary Place of Business	87 Central Street, Houghton, Johannesburg, 2195
Telephone number	011 483 0880
Website	www.nfvf.co.za
Type of entity	Section 3 (a) public entity in terms of the Public Finance Management Act (PFMA)
Industry	Cultural / Creative Industries
Sector	Audio Visual
Mandate	<p>The National Film and Video Foundation (NFVF) is a Schedule 3A Public Entity in terms of the PFMA. The NFVF is governed by the National Film and Video Foundation Act 73 of 1997 as amended by the Cultural Laws Amendment Act 36 of 2001.</p> <p>The mandate of the NFVF, as set out in Section 3 of the NFVF Act is:</p> <ul style="list-style-type: none"> • To promote and develop the film and video industry • To provide and encourage the provision of opportunities for persons, especially from disadvantaged communities, to get involved in the film and video industry • To encourage the development and distribution of local film and video products • To support the nurturing and development of and access to the film and video industry • To address historical imbalances in the infrastructure and distribution of skills and resources in the film and video industry

2nd Floor, 87 Central Street, Houghton, 2198, South Africa
Private Bag X04, Northlands, 2116, South Africa
Tel: +27 11 483 0880 Fax: +27 11 483 0881 Email: info@nfvf.co.za Website: www.nfvf.co.za

Councillors:
Mr Phillip Molefe (Chairperson); Ms Zimkhitha Zatu (Deputy Chair); Mr Shadrack Bokaba; Ms Zanele Mthembu; Dr Siphelo Ngcwangu;
Mr Lebogang Seperepere; Advocate Dimakatso Qocha; Mr Mfundo Ntsibande; Ms Fikile Masiko; Mr Jeremiah Mofokeng; Mr Delon Bakker; Ms Pam Mashiane; Mr
Thabiso Masudubele
Chief Executive Officer: Ms Zamantungwa Mkosi

Mission	To collaborate with all stake holders to enable the development and promotion of a transformed and thriving audio visual industry.
Vision	A leader towards a sustainable and diverse audio visual industry.
Core Business	Grant funding in the following areas: <ul style="list-style-type: none"> • Development • Production • Marketing and Distribution (film festivals, Print & Advertising (P & A), Filmmakers Support • Training and Development (International, national <ul style="list-style-type: none"> ○ Bursaries and grants for training bursaries).
Accounting Authority	Council consisting of highly respected film professionals with diverse expertise in the film and television industry appointed for a three-year tenure by the Minister of Arts and Culture.
Funding Model	Parliamentary Allocation by Treasury. Other funds for programmes are raised through sponsorships with key stakeholders who operate within the audio visual value chain whether public or private.
Staff Compliment	36
Chief Executive Officer	Ms Zama Mkosi