



**national film and video foundation**  
 SOUTH AFRICA  
 an agency of the Department of Sport, Arts and Culture

**The National Film and Video Foundation (NFVF) releases Presidential Employment Stimulus Program (PESP) 4 funding approvals for stream 1.**

**STREAM 1: PRODUCTION**

| <b>Project Name</b> | <b>Name of Applicant</b> | <b>Production Company</b>                 | <b>Amount Recommended</b> |
|---------------------|--------------------------|---|---------------------------|
| B&B                 | Allan Khumalo            | Afro-Noir Entertainment                   | <b>R2 900 000.00</b>      |
| These Arms          | Eric Sanders             | The Internet Studio T/A<br>Eric Says & Co | <b>R710 465.00</b>        |
| The Boxer           | Mpendulo<br>Phetshane    | TEARSTAINED FILMS                         | <b>R349 854.00</b>        |
| Ubuso               | Anele Tyu                | Anele Tyu                                 | <b>R273 500.00</b>        |
| Unleavened          | Zeste Niekerk            | Zeste Niekerk                             | <b>R600 000.00</b>        |
| Breaking The Curse  | Sharon Xaki              | Flaming Tree Films                        | <b>R350 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>      | <b>Name of Applicant</b> | <b>Production Company</b>  | <b>Amount Recommended</b> |
|--------------------------|--------------------------|--|---------------------------|
| The Best Candidate       | Stuart                   | BSF CONCEPTS   | <b>R300 000.00</b>        |
| SIDA TARAS               | Denver Breda             | Munanai films  | <b>R700 000.00</b>        |
| Memoirs Of A Sleepy Town | Zinzi Nkenene            | Scattered Images   | <b>R750 000.00</b>        |
| Homebuilders for Hope    | Eagan Williamson         | EAGAN WILLIAMSON<br>Applying in individual capacity - also registered as Black Cherry CC | <b>R750 000.00</b>        |
| Still Speaking           | Mukundi Mudzingwa        | Mvura Ya Afrika Productions  | <b>R750 000.00</b>        |
| NYATSI                   | Kamogelo Makume          | Setlhoeng Community Development  | <b>R2 226 100.00</b>      |
| The Other Other Woman    | Davi Mpitso              | Letiscope (PTY) LTD  | <b>R2 400 000.00</b>      |
| Vleeshfontein            | Keneilwe Mokoka          | Arts Ans Beyond Heritage Foundation  | <b>R750 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>               | <b>Name of Applicant</b> | <b>Production Company</b>  | <b>Amount Recommended</b> |
|-----------------------------------|--------------------------|----------------------------|---------------------------|
| Risen God's                       | Howard Mashilo Nthite    | Room 53 Films PTY Ltd      | <b>R342 000.00</b>        |
| #EC SKILLS 10                     | Nceba Mqolomba           | Eastern Cape Film Festival | <b>R2 400 000.00</b>      |
| The Ungovernable / Isalakuphathwa | Sithembile Xaso          | Zero43 Media               | <b>R1 500 000.00</b>      |
| Queen of Xhosa Music - Madosini   | Sivuyile Batala          | Vovee Music Productions    | <b>R750 000.00</b>        |
| Horses for Xhosas                 | Ramon Dulabh             | Mvelo Media                | <b>R750 000.00</b>        |
| Life, Love & Everything Else      | Asanda Di Neo Matebese   | Kei Media                  | <b>R762 520.00</b>        |
| STAND UP STRAIGHT                 | Rafieka Davis            | Swirkous Films             | <b>R2 925 150.00</b>      |
| Mission Mwelase                   | Mariza Matshaya          | SEISMIC MEDIA              | <b>R750 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>   | <b>Name of Applicant</b> | <b>Production Company</b>       | <b>Amount Recommended</b> |
|-----------------------|--------------------------|---------------------------------|---------------------------|
| MOSULI                | Chumisa Cosa             | GIFTETTE MEDIA                  | <b>R300 000.00</b>        |
| Silibalekile TV Pilot | Nwabisa Msikinya         | Edu Ignite                      | <b>R250 000.00</b>        |
| Briefcase             | Ludwe Tomose             | Flip That Tape Production       | <b>R2 946 474.96</b>      |
| Ngwato                | Magangwe Mahlase         | Ongavamile                      | <b>R2 900 000.00</b>      |
| Thabo's Odyssey       | Aaron Rahlogo            | Aaron Rahlogo                   | <b>R300 000.00</b>        |
| Ifa Ng'vuke           | Thandi Mthombeni         | Thandi Thokozani Mthombeni      | <b>R500 000.00</b>        |
| Misunderstood         | Zithobile Skhosana       | Xquisit Entertainment (Pty) Ltd | <b>R349 902.00</b>        |
| uCeliwe               | Zigizendoda Yeni         | The 4thwrite Agency             | <b>R700 000.00</b>        |



**national film and video foundation**  
 SOUTH AFRICA  
 an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b> | <b>Name of Applicant</b>      | <b>Production Company</b>     | <b>Amount Recommended</b> |
|---------------------|-------------------------------|-------------------------------|---------------------------|
| The Liberator       | Mashudu Tshisikule            | Shadro pictures               | <b>R2 929 950.00</b>      |
| Sello               | Gilbert Katjedi               | YoungWorld Empire             | <b>R2 200 000.00</b>      |
| She negotiator      | Jeffrey Manthakha             | Mzansi Network                | <b>R923 000.00</b>        |
| The sentence        | Fulufhelo Nemalili            | Fulufhelo Nemalili            | <b>R498 500.00</b>        |
| Redemption          | Lufuno Mavhila                | Lufuno Precious Mavhila       | <b>R350 000.00</b>        |
| The Lamb            | Koketso Prudence Mohlapamaswe | Koketso Prudence Mohlapamaswe | <b>R350 000.00</b>        |
| Wedding Fixer       | Perciance nhlalala Mahange    | Nhlalala Mahange              | <b>R500 000.00</b>        |
| EMBRACE             | Maboroko Ramusi               | THE BLACK SUPREMACY           | <b>R750 000.00</b>        |



**national film and video foundation**  
 SOUTH AFRICA  
 an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>              | <b>Name of Applicant</b> | <b>Production Company</b>                           | <b>Amount Recommended</b> |
|----------------------------------|--------------------------|---|---------------------------|
| Kingdom of Masindi               | Dowelanie Nenzhelele     | Backpack Films                                      | <b>R749 856.00</b>        |
| A Sonnet for Sello               | Tumelo Moutlana          | Botumelo Works                                      | <b>R350 000.00</b>        |
| Pelo tshweu                      | Saul Mashaba             | Prime Lens Media Production                         | <b>R379 300.00</b>        |
| Lucky Fish                       | Meren Reddy              | Lucky Fish Productions PTY LTD                      | <b>R2 400 000.00</b>      |
| The Greeks on Zama Street        | Jayan Moodley            | URBAN VISION CONSULTING                             | <b>R2 900 000.00</b>      |
| Black Money                      | Thabo Mhlamvu            | Muzinomhle Recording Film and Publication Pty (Ltd) | <b>R2 400 000.00</b>      |
| Envy                             | Philip Gardner           | Amazulu Films (Pty) Ltd. t/a KwaZulu Films          | <b>R2 900 000.00</b>      |
| Knittyville Animation Production | Clare Louis              | Katanimate Animation Studio                         | <b>R996 750.00</b>        |



**national film and video foundation**  
 SOUTH AFRICA  
 an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>              | <b>Name of Applicant</b> | <b>Production Company</b>      | <b>Amount Recommended</b> |
|----------------------------------|--------------------------|--------------------------------|---------------------------|
| The Beautiful Girl               | Veron Vadivelu           | Vili Studios (Pty) Ltd.        | <b>R350 000.00</b>        |
| Springfield Solid Waste Disaster | Sinakhokonke Mbata       | Footprints with a Difference   | <b>R300 000.00</b>        |
| Madala                           | Senthuran Pillay         | Tymphanic Vision PTY LTD       | <b>R700 000.00</b>        |
| FATHER'S SEED                    | Ash-Leigh La Foy         | HEARTISTREE PRODUCTIONS        | <b>R560 000.00</b>        |
| I AM NOT NEXT                    | Happiness Mpase          | APPLE SHOT MEDIA               | <b>R700 000.00</b>        |
| uNomalanga                       | Simo Ngcobo              | Imvubelo Media Group (PTY) LTD | <b>R700 000.00</b>        |
| Kwaito Church Service 4          | Joshua Mbele             | KZN FM                         | <b>R700 000.00</b>        |
| Umhlengikazi (The Nurse)         | Ayanda Sibisi            | Eyethu Films (Pty). Ltd        | <b>R400 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>               | <b>Name of Applicant</b>  | <b>Production Company</b>       | <b>Amount Recommended</b> |
|-----------------------------------|---------------------------|---------------------------------|---------------------------|
| God's Work                        | Sithabile Mkhize          | Maverick Resistance Productions | <b>R2 691 400.00</b>      |
| Tropic Of Love                    | Zuko Nodada               | Tropic of Love (Pty) Ltd        | <b>R1 100 000.00</b>      |
| Mfazomnyama: The King of Maskandi | Ntuthuko Qwabe            | GroupWox t/a GroupWox Studio    | <b>R600 000.00</b>        |
| Slow Fruit                        | Kwazikwenkosi Ntombembela | Divine Voice Media              | <b>R280 000.00</b>        |
| It's Not What It Looks Like       | Trevel Titus              | Trevel Travis Titus             | <b>R500 000.00</b>        |
| Sunday Lunch                      | Luke Sharland             | Mandala Films                   | <b>R350 000.00</b>        |
| Ithesho lami - My hustle!         | Gabhisa Khuluse           | Emakhuluseni Kuhle Enterprises  | <b>R300 000.00</b>        |
| Re-stitching District Six         | Ayesha Mukadam            | Ayesha Mukadam                  | <b>R750 000.00</b>        |





**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>                 | <b>Name of Applicant</b> | <b>Production Company</b>         | <b>Amount Recommended</b> |
|-------------------------------------|--------------------------|-----------------------------------|---------------------------|
| LOVEMYSELFIE                        | Vlokkie Gordon           | LOVEMYSELFIE FILM (RF) (PTY) LTD  | <b>R1 500 000.00</b>      |
| EXTRAVAGANT WAYS TO SAY GOODBYE     | Carolyn Carew            | free women films                  | <b>R2 900 000.00</b>      |
| amaGents Documentary                | Damian Samuels           | Fade2Black Productions            | <b>R750 000.00</b>        |
| Fosta                               | Eldon van Aswegen        | Document Media                    | <b>R500 000.00</b>        |
| Snapshot of the Life of Fanie Jason | Papama Mnqandi           | The Architectural Others          | <b>R650 000.00</b>        |
| The Ninth, a Song from Africa       | Francois Verster         | Undercurrent Film & Television cc | <b>R600 000.00</b>        |
| Nokx And The Holborn                | Luhnar Pickering         | Lupics Studios & Bump Films       | <b>R400 000.00</b>        |
| Hamilton Naki Heart of Gold         | Raynald Henjewle         | Tupo Pamoja Afrika Media          | <b>R750 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>                     | <b>Name of Applicant</b>            | <b>Production Company</b>      | <b>Amount Recommended</b> |
|---|-------------------------------------|--------------------------------|---------------------------|
| The One Who Sings                       | Chelsea Art                         | Seeart Productions             | <b>R637 431.48</b>        |
| Fracture                                | Tassyn Fynn                         | Pretty Neat (Pty) Ltd          | <b>R350 000.00</b>        |
| Transmission                            | Liese Kuhn                          | Frikken Films                  | <b>R400 000.00</b>        |
| Working Wives - Sandra                  | Pamella Nyeke                       | Ndiani Studios PTY LTD         | <b>R500 000.00</b>        |
| Sandile Dikeni<br>Telegraphy to the Sky | Lungiswa Sithole                    | Women at work media            | <b>R750 000.00</b>        |
| Generations of Jazz                     | Bridget Rosamund Thompsons          | Tomas Films                    | <b>R550 000.00</b>        |
| The Dream                               | Sara Gouveia                        | Lionfish Productions (PTY) LTD | <b>R500 000.00</b>        |
| Loved Out                               | Dikelo (Associate Producer) Mamiala | Working Wives Harare PTY Ltd   | <b>R1 600 000.00</b>      |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b> | <b>Name of Applicant</b> | <b>Production Company</b>     | <b>Amount Recommended</b> |
|---------------------|--------------------------|-------------------------------|---------------------------|
| Van Alles           | Mocke Jansen van veuren  | The Beehive Culture Worx      | <b>R1 492 785.00</b>      |
| Road To Jerusalem   | Thandi Davids            | StoryScope                    | <b>R750 000.00</b>        |
| Natiki              | Claudia Noble-Areff      | African Folktales Productions | <b>R500 000.00</b>        |
| The Ambani Squad    | Mukundi Lambani          | Ambani Africa                 | <b>R1 000 000.00</b>      |
| MERMAID MURDER      | mbalentle Fikeni         | Zenith Seed Films             | <b>R350 000.00</b>        |
| Cocoa Butter        | Sinomtha Nduna           | Slate 2 Productions           | <b>R350 000.00</b>        |
| Mahali              | Neiloe Whitehead         | Black Seed Film Hub           | <b>R350 000.00</b>        |
| Amazeze (Fleas)     | Jordy Sank               | Sanktuary Films               | <b>R350 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>  | <b>Name of Applicant</b> | <b>Production Company</b> | <b>Amount Recommended</b> |
|--|--------------------------|---------------------------|---------------------------|
| Differently Abled (Disabilities) Youth and challenges in education during and post COVID19 | Xoliswa Sithole          | nayanaya pictures         | <b>R3 000 000.00</b>      |
| FASHION FROM SKETCH  | Tamia De silva           | Tamia Da Silva            | <b>R301 769.00</b>        |
| AMA: African Martial Arts (Short Film)   | Ntokozo Mashiyana        | Digitalkebulan            | <b>R312 700.00</b>        |
| Humans... Being  | Ndamu Farisani           | Farisani Creations        | <b>R400 000.00</b>        |
| LOBOLA MAN   | Tshepo Ramaphakela       | BURNT ONION PRODUCTIONS   | <b>R2 600 000.00</b>      |
| SCAMMERS   | Nomvuselelo Dlamini      | Seamless Cut Pty Ltd      | <b>R2 150 000.00</b>      |
| Winnie The Saviour   | Phindile Skhosana        | Camera Roll Media         | <b>R2 000 000.00</b>      |
| Stand Tall   | Kgosana Monchusi         | Weldun Media              | <b>R500 000.00</b>        |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>                          | <b>Name of Applicant</b> | <b>Production Company</b>                      | <b>Amount Recommended</b> |
|--|--------------------------|--|---------------------------|
| Marxism & Period Pains                       | Mmabatho Montsho         | Mmonday Pictures                               | <b>R500 000.00</b>        |
| Jumping The Line                             | Thami Nakasa             | Native of Nowhere Film Productions             | <b>R750 000.00</b>        |
| Graduate Dilemma: Qualified and Unemployable | Seluleko Mpisane         | Seluleko Mpisane                               | <b>R500 000.00</b>        |
| Mamelodi '86 - Moya o boima...               | Ulrich Bopape            | Ulrich (Thabo) Bopape - applying as individual | <b>R750 000.00</b>        |
| Divorced At 50                               | Rea Moeti-Vogt           | Totem Zea Collective                           | <b>R2 900 000.00</b>      |
| SOLA   | Thandiwe Mlauli          | Studio Yezi                                    | <b>R500 000.00</b>        |
| Family   Food   Art                          | Kefilwe Mello            | BAG IT ALL ENTERTAINMENT                       | <b>R450 000.00</b>        |
| The Jobber                                   | Wakhe Malatjie           | Wakhe Malatji                                  | <b>R2 000 000.00</b>      |



**national film and video foundation**  
SOUTH AFRICA  
an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>                 | <b>Name of Applicant</b> | <b>Production Company</b> | <b>Amount Recommended</b> |
|-------------------------------------|--------------------------|---------------------------|---------------------------|
| Sabotage                            | Kenneth Mabena           | Clear Screen Media        | <b>R1 800 000.00</b>      |
| Maternal                            | Jordan Goldberg          | Jordan Goldberg           | <b>R900 000.00</b>        |
| Millennial Dad                      | Lufuno Nemungadi         | Cross B Films             | <b>R280 000.00</b>        |
| An Hour After Midnight              | Pat Van Heerden          | Public Nature Media       | <b>R600 000.00</b>        |
| Masihlalisane (Let's Stay Together) | Siphiwe Mbata            | Favour Media              | <b>R350 000.00</b>        |
| "Jordan's Journal" TV Pilot         | Charlene Stanley         | STORYTOWN PRODUCTIONS     | <b>R475 000.00</b>        |
| Goal at 60                          | Shadrack Mphaphuli       | Dambuwo Tv                | <b>R3 000 000.00</b>      |
| ACE                                 | Bethuel Mangena          | Tlouborwa Media           | <b>R498 750.00</b>        |



**national film and video foundation**  
 SOUTH AFRICA  
 an agency of the Department of Sport, Arts and Culture

| <b>Project Name</b>                                | <b>Name of Applicant</b> | <b>Production Company</b>                                  | <b>Amount Recommended</b> |
|--|--------------------------|--|---------------------------|
| Ka Bohaleng (The Sharpes Edge)                     | Vuyani Billa             | Arts Sake Production Pty Ltd                               | <b>R2 175 258.56</b>      |
| THE BREAST FEEDING WARRIOR - PHILA PORTIA NDWANDWE | Enver Samuel             | EMS PRODUCTIONS CC   | <b>R375 000.00</b>        |
| BEN MADE IT  | Thapelo Dikhutso         | Auzweke PTY LTD  | <b>R1 250 000.00</b>      |
| Neelan & Kevin                                     | Sisanda Henna            | Sisanda Henna Films x Ink King Goga x Sleek Black Dynamite | <b>R2 900 000.00</b>      |
| After School Is After School                       | Lulama Dingani           | PushBlack Productions                                      | <b>R498 700.00</b>        |
| A Shot at Fate                                     | Gabriella Ndaba          | RichArt Productions  | <b>R298 884.00</b>        |
|  |                          |  | <b>R118 291 000.00</b>    |