



ENTRY GUIDELINES





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The SAFTAs organising committee accepts no responsibility for entrants missing deadlines.

Final decisions regarding eligibility of film and television content submitted are made by the SAFTAs Committee or its representation.

The SAFTAs Committee is not liable for errors in listings that are the result of incorrect information being submitted.

The SAFTAs Committee cannot be held responsible for film or television content being submitted to incorrect categories.

All categories for which receive 3 or less entries shall not proceed to the judging phase and shall not result in a SAFTAs award in that year.

Categories for which 3 or less entries were received, shall be cancelled, meaning no SAFTAs award will be given for that category in that year. The relevant entries may be re-directed, at the judges' discretion, to the closest appropriate category. If there is no other suitable category for the entry, the entry will not be eligible for judging.



CELEBRATING CREATIVITY ENCOURAGING EXCELLENCE

- A. The South African Film and Television Awards (SAFTAs) are presented annually under the auspices of the National Film and Video Foundation of South Africa (NFVF) after the industry resolved to come together in 2006. The awards were established in 2006 and are presented annually.
- B. The primary objective of the SAFTAs Awards is to honour, celebrate and promote and reward the creativity, quality and excellence of South African Film and Television talent and content and to encourage entrepreneurship and the development of new talent within the industry.
- C. The 12th edition of the SAFTAs will take place on 22nd and 24th March 2018.

2. THE GOLDEN HORN

- A. All SAFTAs winners are presented with the Golden Horn, the official SAFTAs Trophy.
- B. The creative concept behind the SAFTAs Trophy, the “Golden Horn” is built on the strength of the collective effort and community that is inherent in the South African Film and Television industry of today and reflects the collective energy of the team and the recognition of the individual as part of a collective.
- C. The Golden Horn symbolises circularity as an organising principle in African thought and like a continuous reel of past-present-future speaks to endless creativity. The Golden Horn also symbolises past and present struggles and triumphs sending feelers into the future, captured by the forward bend of the horns to symbolize pregnant creative forces. Collectively, the figures are arranged in a manner that gives them a 360-degree vision so collectively, they see the now looking into the future as a team together.

In its own right, the GOLDEN HORN is awarded in recognition of creative excellence, with a view of impacting on our sense of nationalism and the context of renewal in Africa.

This concept it's inspired by:

- The significance of “community”
- The diversity of our different communities
- The need for partnerships in our society and strength found in numbers



3. ENTRY GUIDELINES AND ELIGIBILITY

3.1 ELIGIBILITY: GENERAL

- A. The SAFTAs are open to all legal South African citizens and official permanent residents of the Republic of South Africa in accordance with the South African Citizenship Act, 1995.
- B. The SAFTAs are open to all companies registered in accordance with the laws of the Republic of South Africa, whose majority shareholding is held by South African citizens.
- C. Film or television content must be submitted for consideration in order to be eligible for the SAFTAs. Only South African film and television content will be considered for the SAFTAs.
- D. In the case of single category awards the primary Producer must have South African permanent residency or South African citizenship to qualify.
- E. In the case of a South African Co-production, all the Producers involved must consent/submit for the work to be eligible.
- F. All submissions in which intellectual property rights are jointly owned must be submitted with the full written consent of all joint rights holders concerned.
- G. Official Co-productions shall only be eligible if they have been certified as such by the National Film and Video Foundation, and can be eligible for all categories SAFTAs 'Best Production'
- H. Co-productions with Foreign Producers shall only be eligible, if at least 51% of the copyright is held by a South African owned company.
- I. Foreign talent and crew featured in or participating in a qualifying co-production submitted for consideration shall not be eligible for a SAFTAs.
- J. Previous or current entrance into another National competition shall not disqualify the entry.

3.2 INELIGIBILITY: GENERAL

- A. Content which constitutes an advertorial or commercial shall not be eligible.

3.3 ELIGIBILITY: NON-FICTION FILM, SHORT FICTION FILM, TELEVISION FICTION; TELEVISION NON-FICTION, TELEVISION ANIMATION, STUDENT FILMS, DIRECT TO DVD, OR VIDEO ON DEMAND

- A. All South African television content submitted for consideration for a SAFTAs must be produced and publically exhibited or broadcast in the Republic of South Africa between 1 August 2016 and 31 October 2017. No re-runs will eligible.



- B. Television content can only be entered once in its lifespan with an exception of a new season or a sequel as per eligibility dates.

3.4 ELIGIBILITY: FEATURE FILM

- A. All eligible feature film content submitted for consideration for a SAFTAs must have been exhibited publicly to a paying audience for a minimum of 7 consecutive days in aggregate during 1 January 2017 – 31 December 2017.
- B. Feature length films must open for theatrical general release for the first time in commercial cinemas in South Africa between 1 January 2017 and 31 December 2017 (excluding festival screenings).
- C. Feature length films must be exhibited publicly to a paying audience on at least 1 commercial screen in the Republic of South Africa
- D. It is the intention that the contents submitted for consideration should have been screened to the widest possible paying South African audience prior to the ceremony. Qualifying content should not be screened purely to qualify them for the SAFTAs.
- E. Feature length films must have a running time of over 40 minutes.
- F. Feature length films which have had a non-theatrical release prior to their first eligible South African theatrical release (e.g. been broadcast on South Africa television, available online or on VOD, or distributed on DVD in the Republic of South Africa prior to opening for South African theatrical release) shall not be eligible.
- G. Feature length films which are filmed versions of theatre or other live performance shall not be eligible.
- H. Feature length films which have previously been entered into the SAFTAs shall not be eligible.
- I. Where a film is released in more than one language, only one language version can be entered and this should be the original language version. Where multiple versions of a film (e.g. extended or reduced cuts) are released, the version which had the widest theatrical release within the eligibility period should be submitted.

3.5 ELIGIBILITY: SUBMISSION OF CONTENT

- A. All content must be submitted online at www.saftasonline.co.za
- B. All film or television content submitted to the SAFTAs for consideration must be submitted by the Producers who own the copyright of the content or have a written consent from the copyright owners. Entries submitted by administrators who do not own the copyright in the film or television content submitted shall be disqualified with the exception of an accredited institution of Higher Learning submitting work on behalf of their students. Distributors and Broadcasters are to encourage submission to the SAFTAs.
- C. Next of kin may submit film or television content on behalf of a deceased relative, provided that the deceased relative is the copyright owner of the submitted content. Proof of relation is to accompany submission plus a death certificate.
- D. Producers to select all categories and sub-categories that their content must be considered in.



- E. Student entrants must be registered with a tertiary/ higher education institution accredited by the Council on Higher Education during the eligible time of entry. Professionals who produced material as students during the eligible entry period may only submit student projects under student categories. Any project produced, as a professional must be entered into the professional categories.**
- F. Judging commences Monday 23rd October 2017**
- G. Judging Ends Friday 12th January 2018**
- H. Eligibility - TV Fiction and Non-Fiction, Student films, TV Animation, for Movies direct to DVD or VOD**
- I. All South African Television productions should have been produced and publicly exhibited or broadcast in the Republic of South Africa between the 1st August 2016 – 31st October 2017**
- J. Eligibility - Feature Film**
- K. All South African Feature Film entries eligibility is from 1st January 2017 – 31st December 2017**
- L. Judging**
- The judging process will take place from October 2017 and shall be completed in January 2018
- M. Announcement of Nominees:**
- The SAFTAs 12 Nominees will be made public at the SAFTAs 12 Nominee Announcement in February 2018.
- N. SAFTAs 12 Awards Ceremonies**
- The SAFTAs 12 awards ceremonies will take place on the 22nd and 24th March, 20



4. LIST OF AWARDS

LIST OF AWARDS PER CATEGORIES	
STUDENT FILM	Best Student Film
SHORT FILM	Best Short Film
ANIMATION	Best Animation
TV COMEDY	Best Actress Best Actor Best Supporting Actress Best Supporting Actor Best Achievement in Directing Best Achievement in Scriptwriting Best Achievement in Art / Production Design Best Achievement in Wardrobe/Costume Design Best Achievement in Make-up & Hairstyling Best Achievement in Cinematography Best Achievement in Editing Best Achievement in Sound Design Best TV Comedy
TV SOAP/ TELENOVELA	Best Actress Best Actor Best Supporting actress Best Supporting actor Best Achievement in Directing Best Achievement is Scriptwriting Best Achievement in Original Music (Original Score for the submission) Best Achievement in Art / Production Design Best Achievement in Post Production Best Achievement in Cinematography (Telenovela category only) Best Achievement in Wardrobe, Make-up & Hair Team Best TV Soap Best Telenovela
TV DRAMA	Best Actress Best Actor Best Supporting Actress Best Supporting Actor Best Achievement in Directing Best Achievement in Scriptwriting Best Achievement in Editing Best Achievement in Sound Design Best Achievement in Original Music Best Achievement in Art / Production Design Best Achievement in Wardrobe/Costume Design Best Achievement in Make-up & Hairstyling Best Achievement in Cinematography Best TV Drama



FEATURE FILM	Best Actress Best Actor Best Supporting Actress Best Supporting Actor Best Achievement in Cinematography Best Achievement in Sound Design Best Achievement in Original Score Best Achievement in Editing Best Achievement in Production Design Best Achievement in Costume Design Best Achievement in Make-up & Hairstyling Best Achievement in Directing Best Achievement in Scriptwriting Best Feature Film
MADE FOR TV MOVIE OR DIRECT TO DVD OR VOD	Best Made for TV Movie
MICRO BUDGET FILM	Best Micro Budget Film
WILDLIFE	Best Wildlife Programme
DOCUMENTARY FEATURE	Best Documentary Feature Best Achievement in Cinematography Best Achievement in Editing Best Achievement in Sound Design Best Achievement in Directing
DOCUMENTARY SHORT	Best Documentary Short
TV Non-Fiction:	Best Show Best Reality Show Best Game Show Best International Format Programme Best Factual & Educational Programme Best Current Affairs Programme Best Variety & Magazine Show Best Youth Programme Best Talk Show Best Talk Show Host Best Music Show Best Children's Programme
DISCRETIONARY AWARD	Life Time Achiever Youth Achiever Outstanding Contributor Award (Provincial) Outstanding Contributor Award (Disability)
PUBLIC VOTE	Most Popular Soap/Telenovela Best TV Presenter



5. DEFINITION OF AWARDS

GENRE AWARDS	DESCRIPTION
Best Feature Film Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a full-length film with a running time of a minimum 40 minutes
Best Movie made for TV Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a Made for TV Movie with a running time of a minimum 40 minutes.
Best TV Drama Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a serialized drama programme. Includes: Mini Series, Full length drama series
Best TV Comedy Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a scripted programme aimed at light entertainment.
Best TV Soap Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a Long Running Series.
Best Telenovela Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a Running Series with a shorter period compared to a TV Soap.
Most Popular TV Soap Award *Including Telenovela	Awarded to the producer(s) by a PUBLIC VOTE (not a jury) for the BEST TV Soap series.
Best Documentary Feature Award	Awarded to the producer(s) for outstanding achievement in the realisation, Production and overall success of a Feature length Documentary with more than 40 minutes running time.
Best Documentary Short Award	Awarded to the producer(s) for outstanding achievement in the realisation, production and overall success of a Documentary Short Film with 40 minutes or less running time. (including all credits)
Best Wildlife Documentary Programme Award	Awarded to the producer(s) for outstanding achievement in the realisation, production and overall success of a Wildlife Documentary programme intended to convey a message on any aspect of nature or conservation which is not classified as a Wildlife magazine show. NB: All Wildlife magazine shows will be classified under Magazines Show.
Best Student Film Award	Awarded to the producer(s) or training institution for outstanding Achievement in the production of a Student film. Student entrants must be registered with a recognized education facility during the eligible time of entry. Professionals who produced material as students during the eligible entry period may only submit student projects under student categories. Any project produced, as a professional must be entered into the professional categories.



Best Short Film Award	Awarded to the producer(s) for outstanding achievement in the realisation production and overall success of fiction films with a running time shorter than 40 minutes.
Best Animation Award	Awarded to the director and / or producer(s) for outstanding achievement in the realization, production and overall success of an animated film, or programme including traditional 2D, 3D, clay animation, or any other form of animation, done shooting frame by frame, created entirely in the digital domain on computer, or a combination of techniques to create an animated character and/or performance.
Best Youth & Children's Programming	Awarded to the producer(s) for outstanding achievement in the production and overall success of a programme designed specifically for children (Age 1-15) or youth audience (Age 16-25) (may include drama)



Best Factual And Educational Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of a production of any format programme that combines fact and entertainment that is designed to improve the knowledge of, or present information to, the viewer but does not meet the specific criteria of categories such as talk or reality, etc. below
Best Variety and Magazine Award	Awarded to the producer(s) (for outstanding achievement in the production and overall success of a packaged variety show such as a musical, orchestral, song and/or dance show – (excluding concerts) & any magazine format series, produced either as entertainment, education or actuality. (This excludes studio based talk shows and should be shows that include insert segments).
Best Current Affairs Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of a programme created specifically in a news/actuality format excluding documentary, that has a running time Of a minimum of 20 minutes but not more than 40 minutes.
Best Talk Show Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any talk show. This may be variety, current affairs, entertainment, actuality or educational. Two full episodes from a series should be submitted.
Best Game Show Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any game show series. Two full episodes should be submitted for evaluation.
Best Music Show Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any Music show such as a musical, orchestral.
Best Reality Show Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of any programme communicating u n s c r i p t e d “real life” situations for entertainment purposes, by means of set out challenges or activities.
Best International Format Programme Award	Awarded to the producer(s) for outstanding achievement in the production and overall success of an International Format Programme
Best Actor Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. Excluding supporting actors and extras.
Best Actress Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. Excluding supporting actors and extras.
Best Supporting Actor Award	Awarded to an individual with the best performance - interpretation and realisation - of a scripted character. A secondary character in the narrative of the story prominently linked to the main actor.
Best Supporting Actress Award	Awarded to an individual with the best performance - interpretation and realisation of a s c r i p t e d c h a r a c t e r. A secondary character in the narrative of the story prominently linked to the main actress.



Best Achievement in Directing Award	Awarded to an individual for outstanding interpretation and realisation of a production. This includes guidance of performances (including voiceover), visual expression, guidance of script use of sound and music and the final impact of the production.
Best Achievement in Cinematography Award	Awarded to an individual for outstanding cinematography – this includes lighting, composition, lensing and overall contribution to the success of the atmosphere and narrative of the production - through the use of film or video.
Best Achievement in Post Production in a Soap including Telenovela Award	Awarded to a Post Production team for best enhancement of storytelling through editing and treatment of picture and sound.
Best Original Script Award	Awarded to an individual or team for the best script – this includes concept, dialogue, and use of language, characters, narrative, structure and emotional engagement.
Best Achievement in Art Direction/Production design Award	Awarded to a member of a creative team for the most effective creation of a physical atmosphere and visual look that conveys the story and its characters. This includes set design, choice of location, props, textures and colours. Production designers and Art Directors will be considered within this category.
Best Achievement in Costume Design Award	Awarded to the costume designer(s) for the most creative and use of a costume design in a motion picture.
Best Achievement in Wardrobe, Makeup & Hairstyling TV Soap (Including Telenovela)	Awarded to the team responsible for the most creative use of wardrobe, make-up and hairstyling to enhance storytelling.
Best Achievement in Sound Design Award	Awarded to an individual/team for the highest sound quality and design of effective audio that succeeds in enhancing and supporting emotional content and atmosphere of the story through a combination of music, sound effects and good voice overs.
Best Achievement in Original Music Score Award	Awarded to an individual/team for the composition of the best original Music score that enhances the emotional content and atmosphere of the production.
Best Achievement in Editing Award	Awarded to an individual/team responsible for editing the production – creatively interpreting and realizing the narrative and structure, as well as the overall pace style and finishing.
Best Achievement in Makeup & Hairstyling Award	Awarded to an individual /team responsible for make up and hairstyling of the production
Best Talk Show Host Award	Awarded to a host who has displayed excellence in interpretation and guidance of a talk show.



Best Micro Budget Film Award	Awarded to the producer(s) for outstanding achievement in the overall realisation, production and success of a full-length film with a running time of a minimum 40 minutes with a budget of R250 000 or less.
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6. DISCRETIONARY AND PUBLIC AWARDS

SPECIAL AWARDS	DESCRIPTION
Lifetime Achievement Award (DISCRETIONARY)	The Lifetime Achievement Award shall be presented to an individual with an extensive and outstanding contribution to South African Film and Television industry, locally and internationally.
Outstanding Contributor Award Provincial	The Outstanding Contributor Award shall be presented to an individual/ group or particular initiative that has contributed towards the development of the film and television industry in their province.
Disability	For a person living with a disability who has achieved excellence in the film and Television Industry.
Youth Achiever	For a young individual who has demonstrated excellence in their craft.
	Other special awards may be awarded at the discretion of the SAFTAs Executive and Judging Committees.

7. HOW TO ENTER

Please follow the step by step process for each award submission:

- A. Register Online at www.saftasonline.co.za
- B. You will require an ID copy for every name submitted in the application
- C. If you do not own the rights for the production, a letter of permission is required
- D. Uploading of video content is done online
- E. Each Entry is required to be subtitled in English
- F. An original Script to be submitted per entry for the Best Script Writing Category
- G. TV Non Fiction Submission 1 x Full Episode or a compilation to the duration of an episode
- H. TV Comedy Submission 2 x Full Episodes or a compilation to the duration of an episode
- I. TV Drama Submission 3 x Full Episodes
- J. TV Long Running Series (Soap and Telenovela) 5 x Full Episodes
- K. Each submission for a performer must be accompanied by an uploaded video comprising of various scenes in which the performer appears. Scenes that showcase the performers range.
- L. Comedy Submission: 1 male and 1 female lead character, 3 males & 3 females support characters
- M. Drama Submission: 2 males & 2 females lead characters, 3 males & 3 females support characters
- N. Soap Submission: 3 males & 3 females lead characters, 5 males & 5 females support characters
- O. Clearly specify next to each performers name type of role for consideration i.e. lead or support, Character name, and character summary as per online prompt



- P. Please note that each submission for a performance award will only be considered if accompanied by an uploaded video or DVD compilation of various scenes in which the performer appears. Please note the maximum duration of a compilation is to be no more than 5minutes per performer**
- Q. Feature Film entries are required to produce a letter from the exhibitor confirming on circuit dates**

8. SAFTAs 12 KEY DATES AND DEADLINES

- A. Call for entries opening date: The SAFTAs 12 call for entries opens on the 1st September 2017 and will close on Monday the 16th October 2017.**
- B. Deadline for submission is Monday 16th of October 2017 16h00.**
- C. Judging will commence on the 23rd of October 2017**
- D. Online Entries Registration can be found on www.saftasonline.co.za**
- E. No manual entries will be accepted**

