



The 18th Annual South African Film and Television Awards (SAFTAs18) Nominees Announced.

Johannesburg, 05 September 2024 — The National Film and Video Foundation (NFVF), an agency of the Department of Sport, Arts and Culture, is thrilled to announce the nominees for the 18th Annual South African Film and Television Awards (SAFTAs18).

A Celebration of Excellence in South African Film and Television

The SAFTAs continue to honour the outstanding quality, talent, and excellence within South Africa's dynamic film and television industry under the custodianship of the NFVF. This year, 347 entries were received, showcasing the rich diversity and creativity of our local talent. The judging process, which began in June 2024 and concluded in August 2024, was once again conducted with utmost fairness, thanks to the invaluable contributions of 197 esteemed industry experts who served as jury members.

Exciting New Additions and Recognitions

This year marks a significant milestone as we introduce five new categories to recognise the evolving landscape of our industry better:

- Best Achievement in Visual Effects (VFX) - TV or Film
- Best Achievement in Special Effects (SFX) in Hair and Make-Up - TV or Film
- Original Song – Telenovela
- Original Song – TV Drama
- Original Song – Feature Film

After not having enough animation entries since 2013, this year the Animation category comes back with a significant number of entries, which enables the SAFTAs to honour excellence in this field. This is an indication of growth in the South African animation space.

Nominee Highlights

- Tshedza Pictures leads the pack for achievements by production houses with 29 nominations for productions such as **Outlaws** and **The River** which scored 11 nominations each and **Gqeberha – The Empire** which received 3 nominations, to name a few.
- Burnt Onion Productions (Burnt Onion) follows with 22 nominations for projects such as **Miseducation** which received 10 nominations and **Entangled** which received 3, to name a few. Five of Burnt Onion's nominations are shared with Seriti Films for the telenovela **Redemption**.
- The Bomb Shelter Film Company received 20 nominations, 17 of which were for **Shaka ilembe**, including Best Actress in a TV Drama for Nomzamo Mbatha, Best Supporting Actor in a Drama for Wiseman Mncube and Senzokuhle Radebe.
- **Ochre Media** also scored big with 19 nominations for productions such as **Lioness**, **Fatal Seduction** and **SCANDAL!**
- In the Feature Film categories, Quizzical Pictures scored with 13 nominations for **iNumber Number: Jozi Gold**.
- Idea Candy also achieved an impressive 12 nominations across the documentary, reality tv and short film categories for productions such as **Rosemary's Hitlist** and **Convict Conman**.
- BBZEE Films achieved 10 nominations for **Yoh! Christmas**, while Peu achieved 8 nominations, 7 of which were for **Skeem Saam** and Hela Media received 6 nominations for the soap/telenovela **1802 – Love Defies Time**.
- Orange Films and Star Films' **Rise: The Siya Kolisi Story** received three nominations, Rose and Oaks Media achieved 2 nominations for **The Masked Singer** as did Rey Music's **Baking with The Reys**, while Weil Entertainment's **Crown Chasers**, and SABC's **Sport@10** both received a nomination each.
- Thembinkosi Mthembu stands out with four nominations, for Best Actor in a Drama for both Shaka iLembe and Adulting, and then for Best Actor in a Telenovela for Outlaws, and then for Best Supporting Actor for The River
- The late Mpho Sebeng received two nominations for Best Supporting Actor in a Telenovela and Best Supporting Actor in a Comedy while Sindi Dlathu's two

nominations for *The River* make her a nominee across all six seasons of the telenovela, *The River*.

Public Participation

The SAFTAs are not just about celebrating industry excellence, they also offer the public an opportunity to engage. Voting for the **Best TV Presenter** and **Most Popular Telenovela or Soap** categories will be open to the public. Voting codes will be available on all SAFTAs social media platforms and the NFVF website from **9 September 2024**, with voting closing on **21 October 2024**.

Broadcast and Streaming Details

The SAFTA's Craft show will be streamed live on the SAFTAs YouTube page and across social media platforms on 25 October 2024, allowing fans to join the celebration of behind-the-scenes artistry. The main awards show will be broadcast live on **Mzansi Magic (Channel 161)** and **S3** on 26 October 2024.

CONGRATULATIONS TO ALL THE NOMINEES!

#SAFTAs

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Stay connected with the SAFTA's:

- Website: <https://www.nfvf.co.za>
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- TikTok: https://www.tiktok.com/@saftas_sa?_t=8pGs9FmLqQn&_r=1

About SAFTAs

The South African Film & Television Awards (SAFTAs) were established by industry representatives and the National Film & Video Foundation (NFVF), as an event that honours, celebrates, and promotes the creativity, quality & excellence of the South African film & television talent. They also serve to encourage the development of new talent, fostering a generation of filmmakers united in the collective mission of telling authentic South African stories.

About NFVF

The National Film and Video Foundation (NFVF) is an agency of the Department Sport, Arts and Culture that was created to ensure the equitable growth of South Africa's film and video industry. The NFVF does this by providing funding for the development, production, marketing and distribution of films and also the training and development of filmmakers. In addition, the NFVF commissions research and produces industry statistics that provide both the public and stakeholders with valuable insights into the South African film industry.

About Multichoice (MCG)

MultiChoice Group (MCG), which listed in the Main Board of the JSE on 27 February 2019, is one of the fastest-growing video entertainment providers globally, delivering entertainment products and services to 21.1m households across 50 countries on the African continent. Its track record of more than 30 years is reflective of a commitment to provide audiences with only the best local, sport and international content.

MCG's strong partnerships with distributors, installers and telecommunication companies, along with its well-established payment solutions, competitive pricing and choice of viewership packages continue to secure its place in the global market, while also providing solutions unique to the African market.

Its direct-to-home (DTH), digital terrestrial television (DTT) and over-the-top (OTT) solutions enable the business to stay relevant and aligned to changing consumer habits while capturing new markets.

Content is at the very core of the business. MCG aims to deliver quality content anywhere, anytime and on any device through a comprehensive video entertainment offering at different

price points. As pioneers in African video entertainment, MCG plays an important role in making information and entertainment easily accessible to Africans.

MCG aims to secure content rights in a manner that is cost-effective and reflective of the diversity of its audiences. Its substantial portfolio includes award-winning local content (a key differentiator in its service offering), a leading sports offering (including production capabilities) and access to international content, which is all shared on the group's platforms: DStv, GOtv, Showmax, M-Net and SuperSport.

MCG has superior technology capability through the security solutions that Irdeto, its technology company, brings to the group. These solutions enable MultiChoice to protect its investment, create new offerings and combat cybercrime. With 50 years' expertise in software security, Irdeto's software security solutions and cyber services protect over 5bn devices and applications for some of the world's best brands.

About S3

S3 is a public commercial television channel - part of the SABC public broadcast network which includes the largest radio and TV platforms in the country. S3's content bouquet includes cutting edge international programming and high-end local programming. Local content such as the telenovela, Isidingo, series dramas including The Lab and Hard Copy and more recently the award winning The Estate could be found on S3. It was also the go to channel for aspirational lifestyle shows like Top Billing and high-end talent and fame shows like The Weakest Link. The latest international television shows include Killing Eve, Fleabag, Atlanta, Narcos Mexico and Enslaved with Samuel Jackson. S3 has rebranded with the tag line Open Up - a platform dedicated to stimulating curiosity, opening up to difference and entertaining our audiences.

The SAFTAs sit on S3 as SABC has always prioritized local programming and the development of the South African film and television industry. Many of our most prolific producers started their companies with the SABC as the local platform. The SAFTAs celebrates the history of the television and film industry as well as the present programs delivered to multiple networks. S3 remains a partner to the development and creative excellence of the production industry.